

TAKE FIVE

PAUL DESMOND

♩ = 176

(♩ = ♪♩)

INTRO

EM7 BM7 EM7 BM7 EM7 BM7

EM7 BM7 **A** EM7 BM7 EM7 BM7

EM7 BM7 EM7 BM7 EM7 BM7

EM7 BM7 EM7 BM7 EM7 BM7

B CMAS7 AM6 BM7 EM7 AM7 D7

GMAS7 CMAS7 AM6 BM7 EM7

AM7 D7 F#M7 B7 **A** EM7 BM7

EM7 BM7 EM7 BM7 EM7 BM7

EM7 B7 EM7 Bm7 EM7 Bm7

25 26 27

EM7

28