

TAKE FIVE

PAUL DESMOND

$\text{♩} = 176$

($\text{♩} = \overset{♯}{\text{♩}}$)

INTRO

EM7

BM7

EM7

BM7

EM7

BM7

1 2 3

A

EM7

BM7

EM7

BM7

EM7

BM7

4 5 6 7 6 10 8 9 7 6 9 7 8 7 9 7

EM7

BM7

EM7

BM7

EM7

BM7

7 8 9 7 9 7 9 7 9 7 9 6 7 6 10 8 9 7

EM7

BM7

EM7

BM7

EM7

BM7

10 11 12 9 7 7 8 7 9 7 9 7

B

CMA57

AM6

BM7

EM7

AM7

D7

13 12 15 12 13 14 12 13 14 15 14 15 12 12 14 15 12 15 13 12 13 14 11 12 14 11

GMA57

CMA57

AM6

BM7

EM7

16 12 11 12 13 15 15 14 15 11 17 12 15 12 13 14 12 13 14 18 15 14 15 12 12 14 15 12

AM7 D7 F#M7 B7 **A** EM7 BM7

19 12 13 13 14 11 14 15 13 20 12 21 6 7 6 10 8 9 7

Detailed description: This staff contains measures 19 through 21. Measure 19 has notes 13, 12, 13, 14, 11, 14, 15, 13. Measure 20 has notes 12, 9, 9, 8, 10. Measure 21 has notes 6, 7, 6, 10, 8, 9, 7. Chord symbols are placed above the staff: AM7 (19), D7 (19-20), F#M7 (20), B7 (20-21), A (21), EM7 (21), and BM7 (21). A double bar line is at the end of measure 21.

EM7 BM7 EM7 BM7 EM7 BM7

22 9 7 8 7 9 7 23 9 7 9 7 9 7 24 9 9 9 8 10

Detailed description: This staff contains measures 22 through 24. Measure 22 has notes 9, 7, 8, 7, 9, 7. Measure 23 has notes 9, 7, 9, 7, 9, 7. Measure 24 has notes 9, 9, 9, 8, 10. Chord symbols are placed above the staff: EM7 (22), BM7 (22-23), EM7 (23), BM7 (23-24), EM7 (24), and BM7 (24). A double bar line is at the end of measure 24.

EM7 B7 EM7 BM7 EM7 BM7

25 6 7 6 10 8 9 7 26 9 7 9 7 9 7 27 9 7 8 7 9 7

Detailed description: This staff contains measures 25 through 27. Measure 25 has notes 6, 7, 6, 10, 8, 9, 7. Measure 26 has notes 9, 7, 9, 7, 9, 7. Measure 27 has notes 9, 7, 8, 7, 9, 7. Chord symbols are placed above the staff: EM7 (25), B7 (25-26), EM7 (26), BM7 (26-27), EM7 (27), and BM7 (27). A double bar line is at the end of measure 27.

EM7

28 9

Detailed description: This staff contains measure 28. It has a single note 9. Chord symbol EM7 is placed above the staff. A double bar line is at the end of measure 28.