

# Beginner Solo Techniques in Major (Part 2)

## Chordal Approach to Soloing Guitar Curmudgeon

♩ = 100

Simple Rhythm for Practice

**D** **D** **C** **C**

1 2 3 4

TAB 4/4

1 2 3 4

2 2 0 0

3 1 2 1

0 2 3 3

**G** **G** **D** **D**

5 6 7 8

TAB

3 3 2 2

0 0 0 0

0 0 0 0

3 3 0 0

Use Barre Chord Shapes (instead of Cowboy Chord Shapes)

**D** **C** **G**

9 8 7

TAB

5 8 7

7 8 8

7 10 9

5 8 10

Turn Barre Chords into 3 note groups

**D** **D** **C** **C** **G** **G**

10 5 11 8 12 7

TAB

7 7 8 8 8 8

7 7 9 9 7 8

7 7 10 9 9 7

Exercise 1

**D** **D** **C** **C**

13 14 15 16

TAB

7 7 10 9 9 8

7 7 10 9 9 8

7 7 10 9 9 8

End Exercise 1

Chord diagrams for Exercise 1:

- G** (7): xx x
- G** (7): xx x
- D** (7): xx x
- D** (7): xx x

Tablature for Exercise 1 (measures 17-20):

Measure 17: /9 7

Measure 18: /7 8

Measure 19: /7 7

Measure 20: /7 7

Exercise 2

Chord diagrams for Exercise 2:

- D** (7): xx x
- D** (5): xxx
- C** (8): xx x
- C** (8): xxx

Tablature for Exercise 2 (measures 21-24):

Measure 21: /7 7 7

Measure 22: /7 7 5

Measure 23: /10 9 8

Measure 24: /9 8 8

End Exercise 2

Chord diagrams for End Exercise 2:

- G** (7): xx x
- G** (7): xxx
- D** (7): xx x
- D** (5): xxx

Tablature for End Exercise 2 (measures 25-28):

Measure 25: /9 7 8

Measure 26: /7 8 7

Measure 27: /7 7 7

Measure 28: /7 7 5

Exercise 3

Chord diagrams for Exercise 3:

- D** (7): xx x
- D** (5): xxx
- D** (7): xx x
- D** (5): xxx
- C** (8): xx x
- C** (8): xxx
- C** (8): xx x
- C** (8): xxx

Tablature for Exercise 3 (measures 29-32):

Measure 29: /7 7 7 5 7

Measure 30: /7 7 7 5 7

Measure 31: /10 9 8 9 8

Measure 32: /10 9 10 8 9 8

End Exercise 3

Chord diagrams for End Exercise 3:

- G** (7): xx x
- G** (7): xxx
- G** (7): xx x
- G** (7): xxx
- D** (7): xx x
- D** (5): xxx
- D** (7): xx x
- D** (5): xxx

Tablature for End Exercise 3 (measures 33-36):

Measure 33: /9 7 9 8 7 8

Measure 34: /9 7 9 8 7 8

Measure 35: /7 7 7 7 5 7

Measure 36: /7 7 7 7 5 7

37

T  
A  
B