

# Beginner Solo Techniques in Major (Part 1)

## Chordal Approach to Soloing Guitar Curmudgeon

♩ = 100

Simple Rhythm for Practice

Chord diagrams for D and C chords. D: xx0 (open strings), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open). C: x00 (open strings), 1 (1st fret), 2 (2nd fret), 0 (open), 3 (3rd fret).

Tablature for measures 1-4:

1	2	3	4
2	2	0	0
3	3	1	1
2	2	0	0
0	0	2	2
0	0	3	3

Chord diagrams for G and D chords. G: x00 (open strings), 3 (3rd fret), 3 (3rd fret), 0 (open), 0 (open). D: xx0 (open strings), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open). D: xx0 (open strings), 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 0 (open).

Tablature for measures 5-8:

5	6	7	8
3	3	2	2
3	3	3	3
0	0	2	2
0	0	0	0
3	3	0	0

Use Barre Chord Shapes (instead of Cowboy Chord Shapes)

Chord diagrams for barre chords. D: barre at 9th fret, 2 (2nd fret), 3 (3rd fret), 2 (2nd fret), 4 (4th fret), 5 (5th fret). C: barre at 3rd fret, 3 (3rd fret), 5 (5th fret), 5 (5th fret), 3 (3rd fret). G: barre at 3rd fret, 3 (3rd fret), 4 (4th fret), 5 (5th fret), 5 (5th fret), 3 (3rd fret).

Tablature for measures 9-12:

9	10	11	12
2	3	3	3
3	5	5	4
2	5	5	5
4	3	5	5
5	3	3	3

Turn Barre Chords into 3 note groups

Chord diagrams for barre chords broken into 3-note groups. D: barre at 10th fret, 3 (3rd fret), 2 (2nd fret), 4 (4th fret). D: barre at 11th fret, 2 (2nd fret), 3 (3rd fret), 2 (2nd fret). C: barre at 11th fret, 5 (5th fret), 5 (5th fret), 5 (5th fret). C: barre at 12th fret, 3 (3rd fret), 5 (5th fret), 5 (5th fret). G: barre at 12th fret, 3 (3rd fret), 4 (4th fret), 5 (5th fret). G: barre at 12th fret, 3 (3rd fret), 3 (3rd fret), 4 (4th fret).

Tablature for measures 10-12:

10	11	12
3	5	3
2	5	4
4	5	5

Exercise 1

Chord diagrams for barre chords. D: barre at 13th fret, 4 (4th fret), 2 (2nd fret). D: barre at 14th fret, 2 (2nd fret), 3 (3rd fret). C: barre at 15th fret, 5 (5th fret), 5 (5th fret). C: barre at 16th fret, 5 (5th fret), 5 (5th fret).

Tablature for measures 13-16:

13	14	15	16
/4	/2	/5	/5
2	3	5	5

End Exercise 1

Chord diagrams for Exercise 1:

- G** (Fret 17): xx0233
- G** (Fret 18): xx1233
- D** (Fret 19): xx0232
- D** (Fret 20): xx1232

Tablature for Exercise 1 (Measures 17-20):

Measure 17: /5, 4 (bent), |

Measure 18: /4, 3 (bent), |

Measure 19: /4, 2 (bent), |

Measure 20: /2, 3 (bent), |

Exercise 2

Chord diagrams for Exercise 2:

- D** (Fret 21): xx0232
- D** (Fret 22): xxx023
- C** (Fret 23): xx0332
- C** (Fret 24): xxx032

Tablature for Exercise 2 (Measures 21-24):

Measure 21: /4, 2 (bent), 3 (bent), |

Measure 22: /2, 3 (bent), 2 (bent), |

Measure 23: /5, 5 (bent), 5 (bent), |

Measure 24: /5, 5 (bent), 3 (bent), |

End Exercise 2

Chord diagrams for Exercise 2 (continued):

- G** (Fret 25): xx0233
- G** (Fret 26): xxx023
- D** (Fret 27): xx0232
- D** (Fret 28): xxx023

Tablature for Exercise 2 (continued) (Measures 25-28):

Measure 25: /5, 4 (bent), 3 (bent), |

Measure 26: /4, 3 (bent), 3 (bent), |

Measure 27: /4, 2 (bent), 3 (bent), |

Measure 28: /2, 3 (bent), 2 (bent), |

Exercise 3

Chord diagrams for Exercise 3:

- D** (Fret 29): xx0232
- D** (Fret 30): xxx023
- D** (Fret 30): xx0232
- D** (Fret 30): xxx023
- C** (Fret 31): xx0332
- C** (Fret 31): xxx032
- C** (Fret 32): xx0332
- C** (Fret 32): xxx032

Tablature for Exercise 3 (Measures 29-32):

Measure 29: /4, 2, 4, 3 (bent), 2, 3

Measure 30: /4, 2, 4, 3 (bent), 2, 3

Measure 31: /5, 5, 5 (bent), 5, 3, 5

Measure 32: /5, 5, 5 (bent), 5, 3, 5

End Exercise 3

Chord diagrams for Exercise 3 (continued):

- G** (Fret 33): xx0233
- G** (Fret 34): xxx023
- G** (Fret 34): xx0233
- G** (Fret 34): xxx023
- D** (Fret 35): xx0232
- D** (Fret 35): xxx023
- D** (Fret 36): xx0232
- D** (Fret 36): xxx023

Tablature for Exercise 3 (continued) (Measures 33-36):

Measure 33: /5, 4, 5, 3 (bent), 4, 3

Measure 34: /5, 4, 5, 3 (bent), 4, 3

Measure 35: /4, 2, 4, 3 (bent), 2, 3

Measure 36: /4, 2, 4, 3 (bent), 2, 3

Measure 37:

T  
A  
B