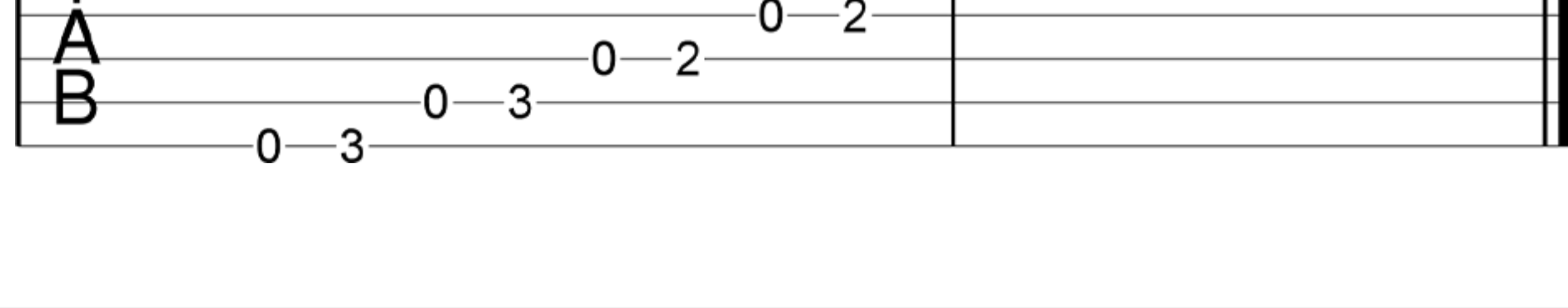
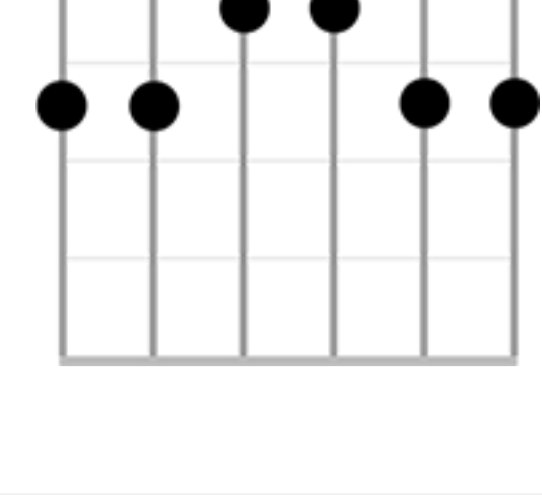


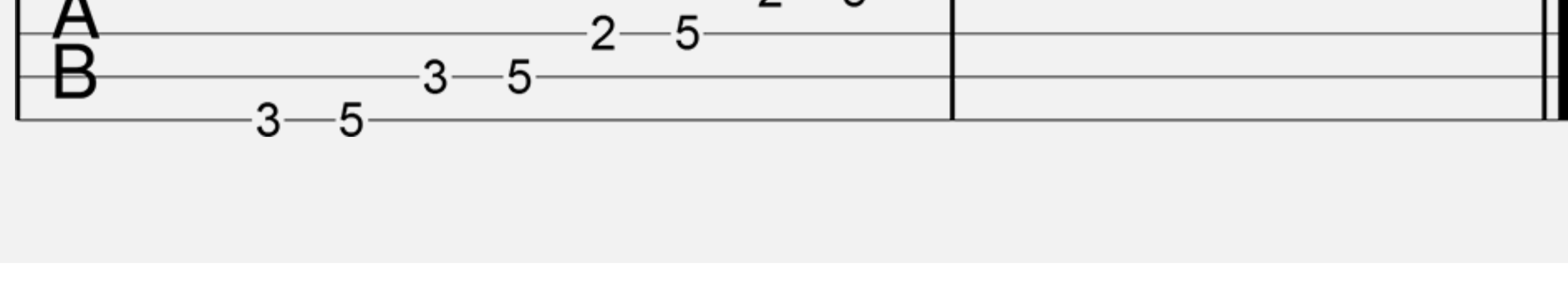
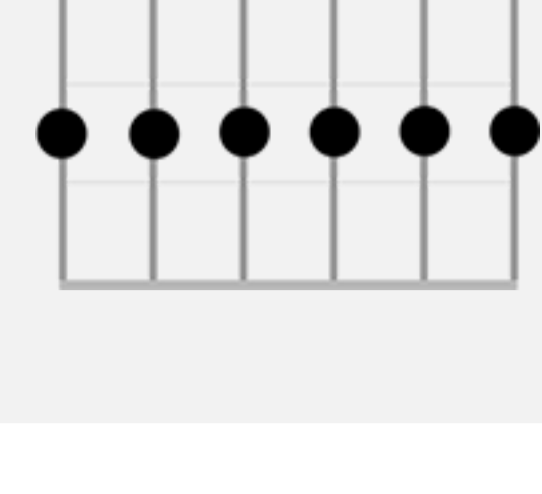
5 Things you didn't know about Pentatonic Scales



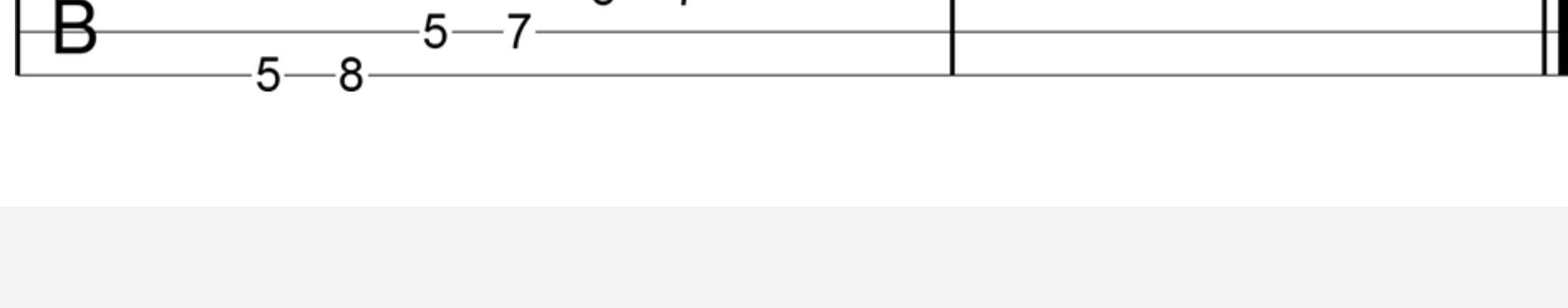
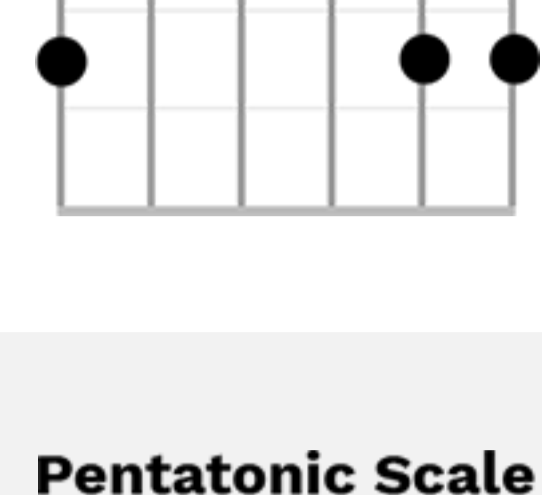
Pentatonic Scale Pattern 1



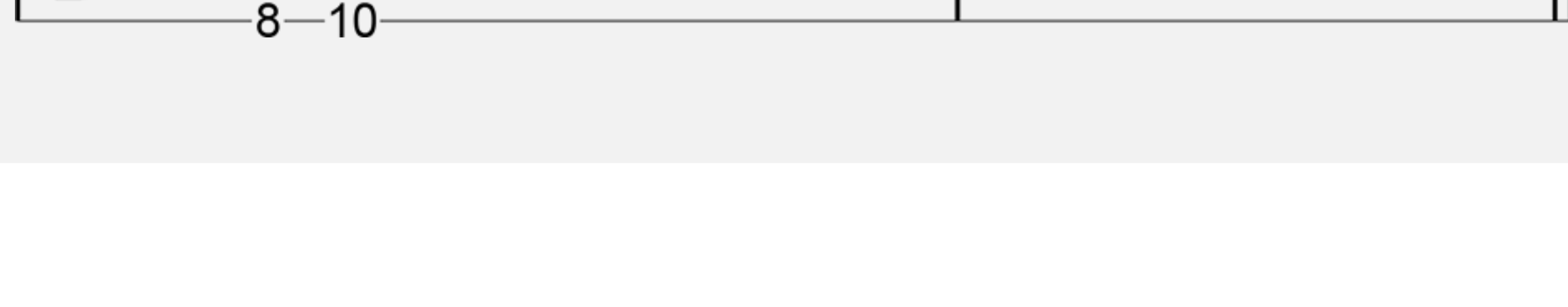
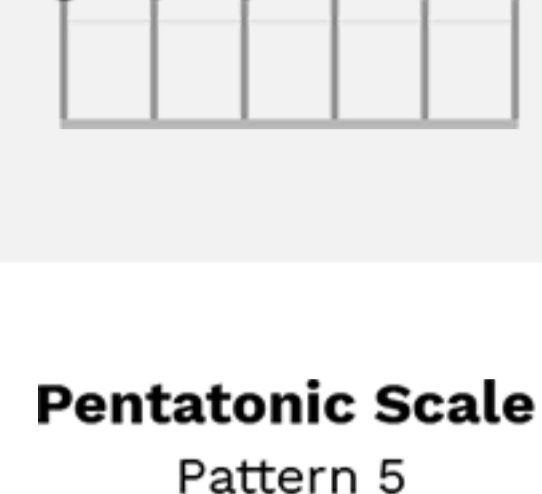
Pentatonic Scale Pattern 2



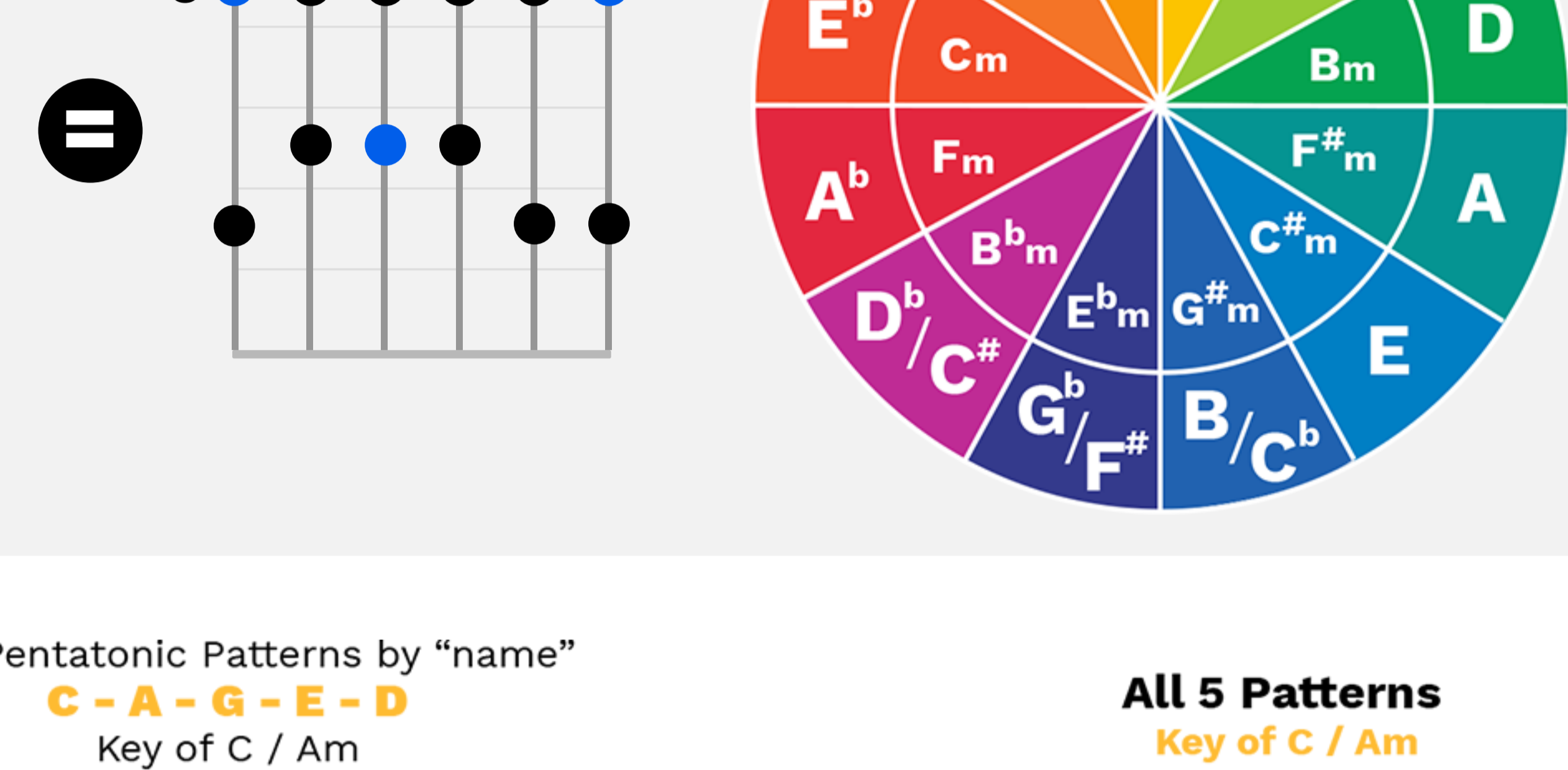
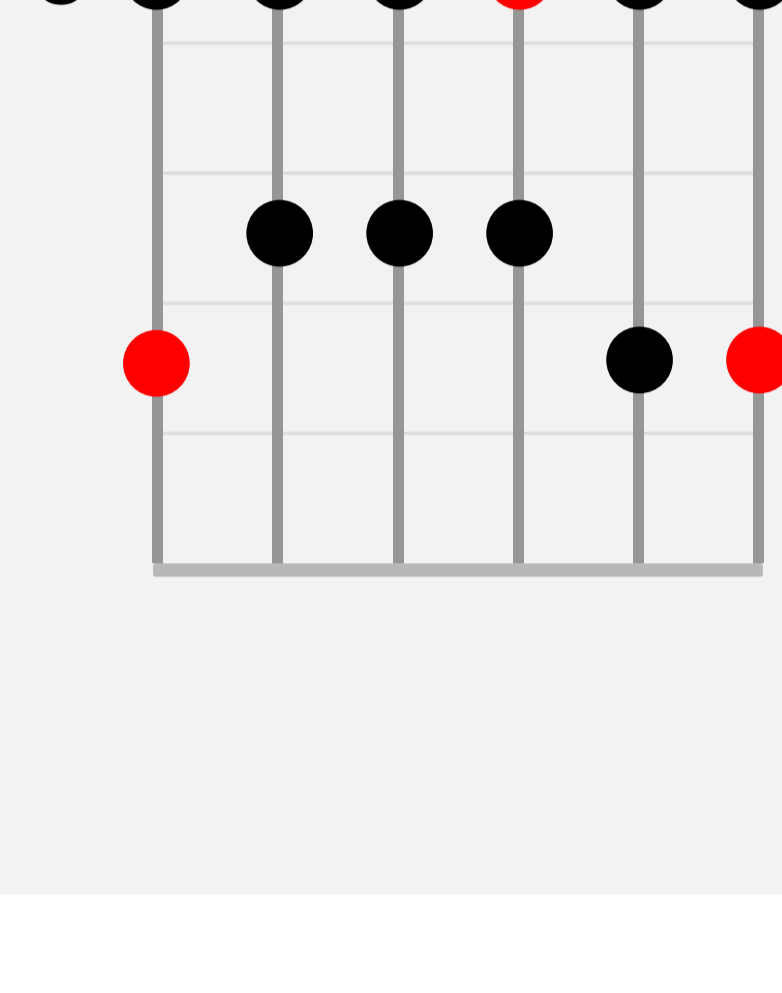
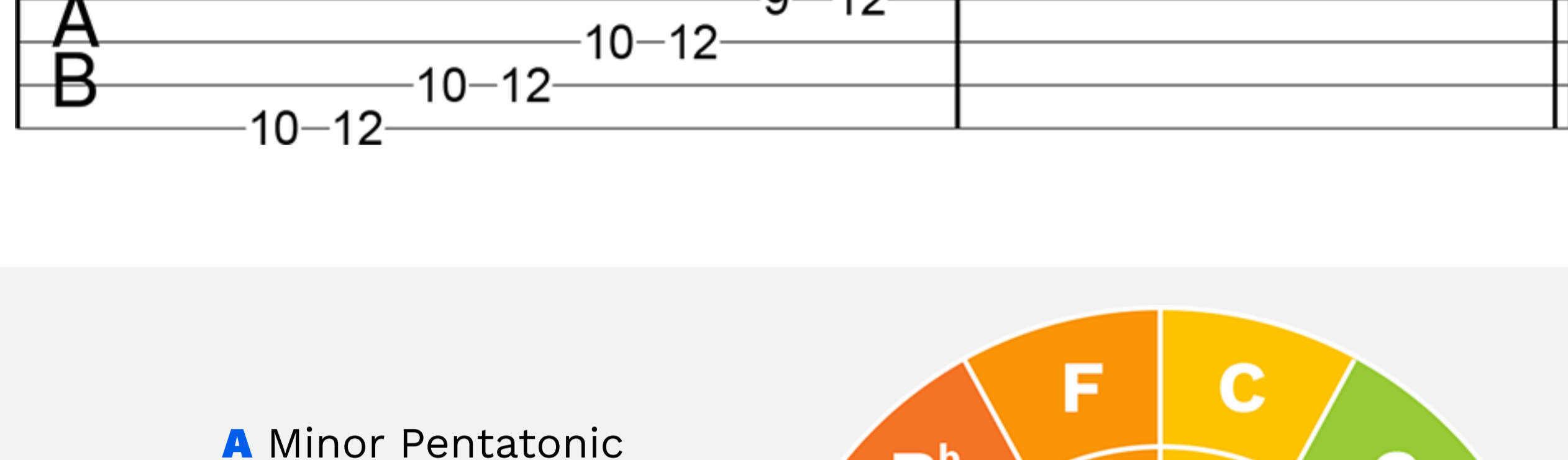
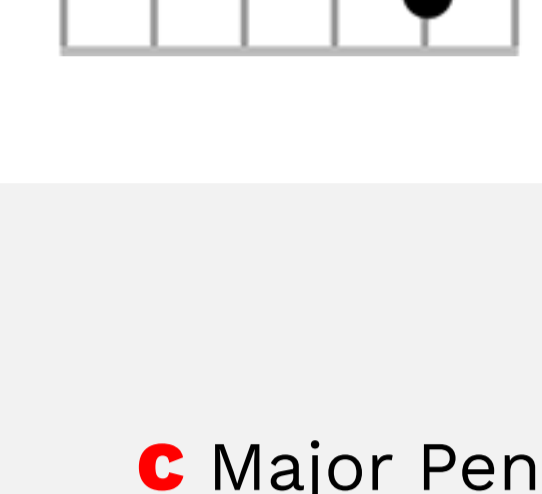
Pentatonic Scale Pattern 3



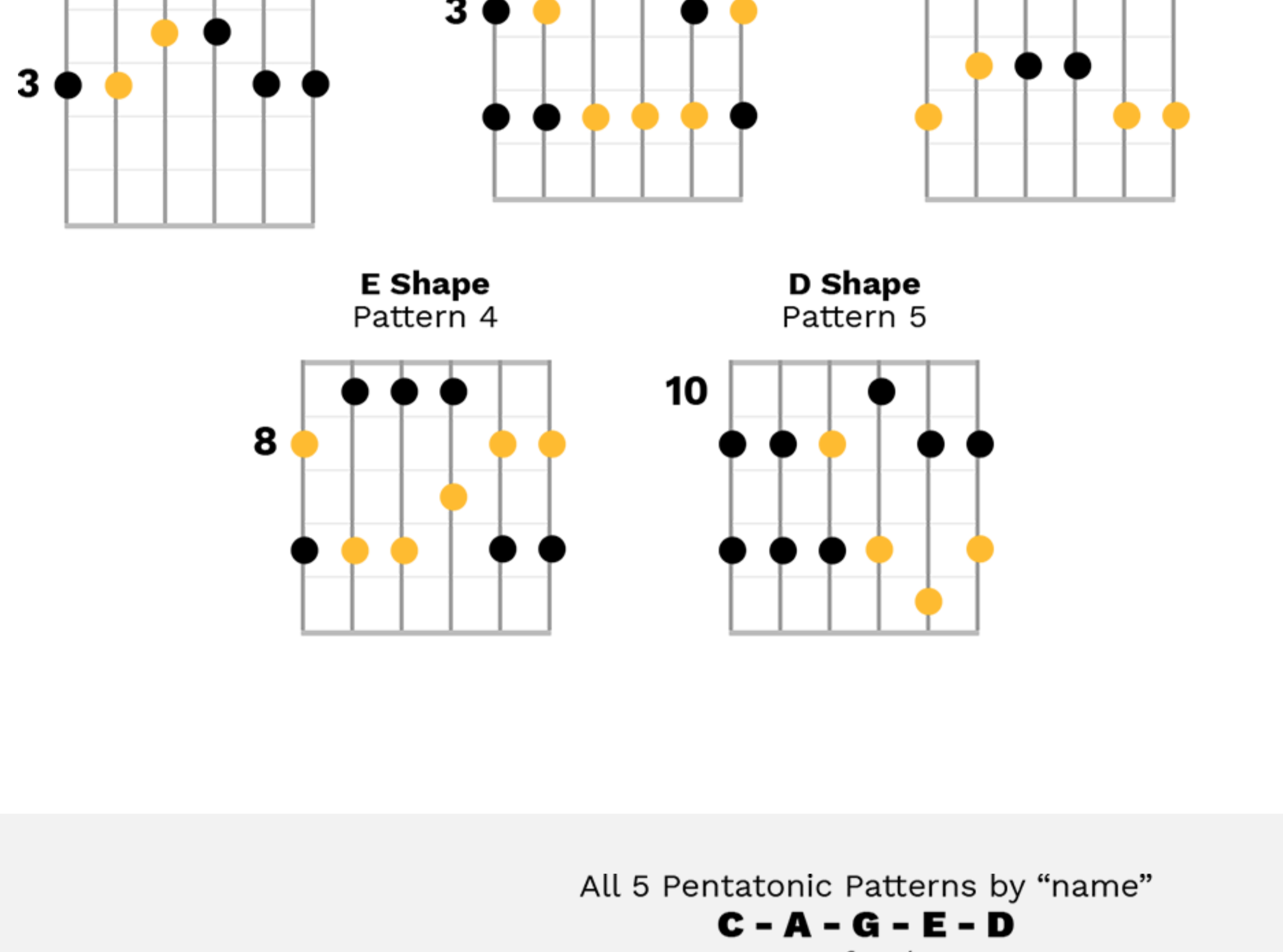
Pentatonic Scale Pattern 4



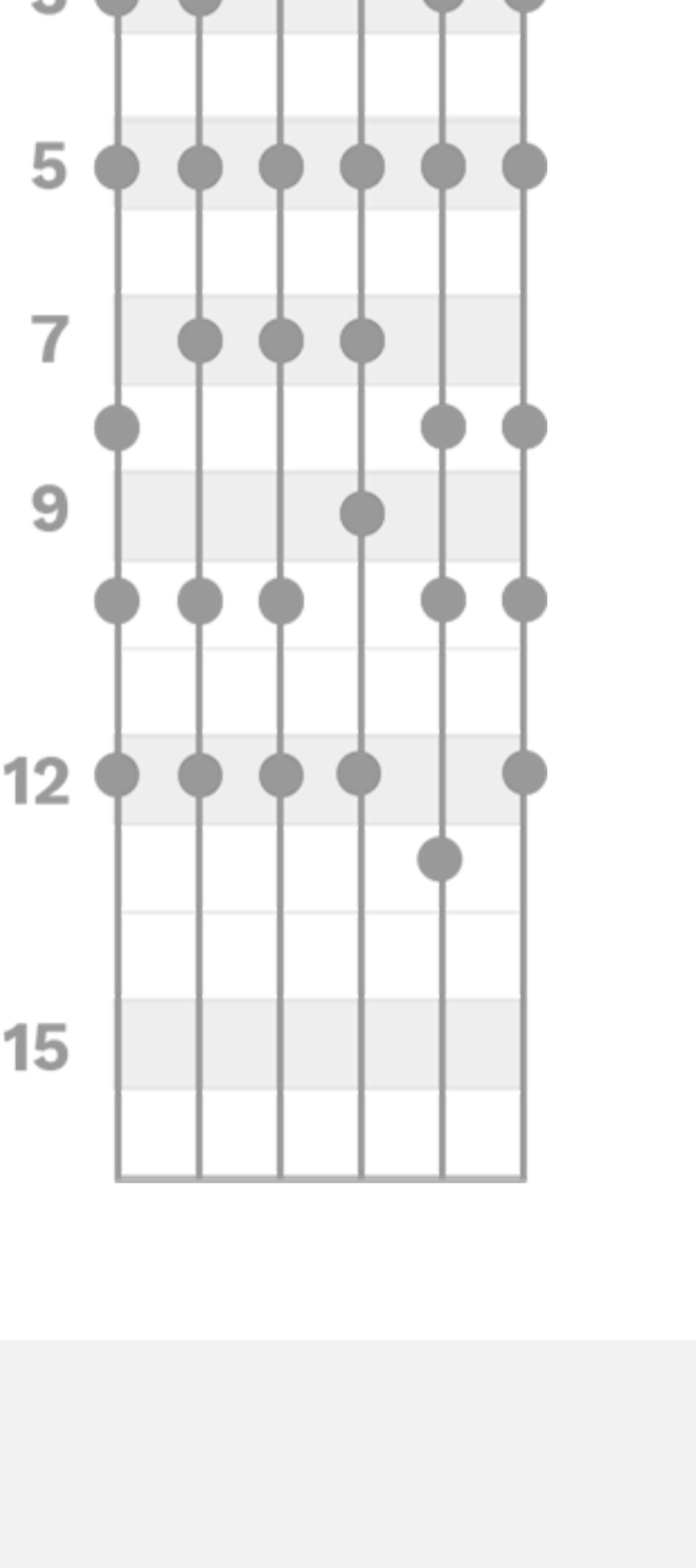
Pentatonic Scale Pattern 5



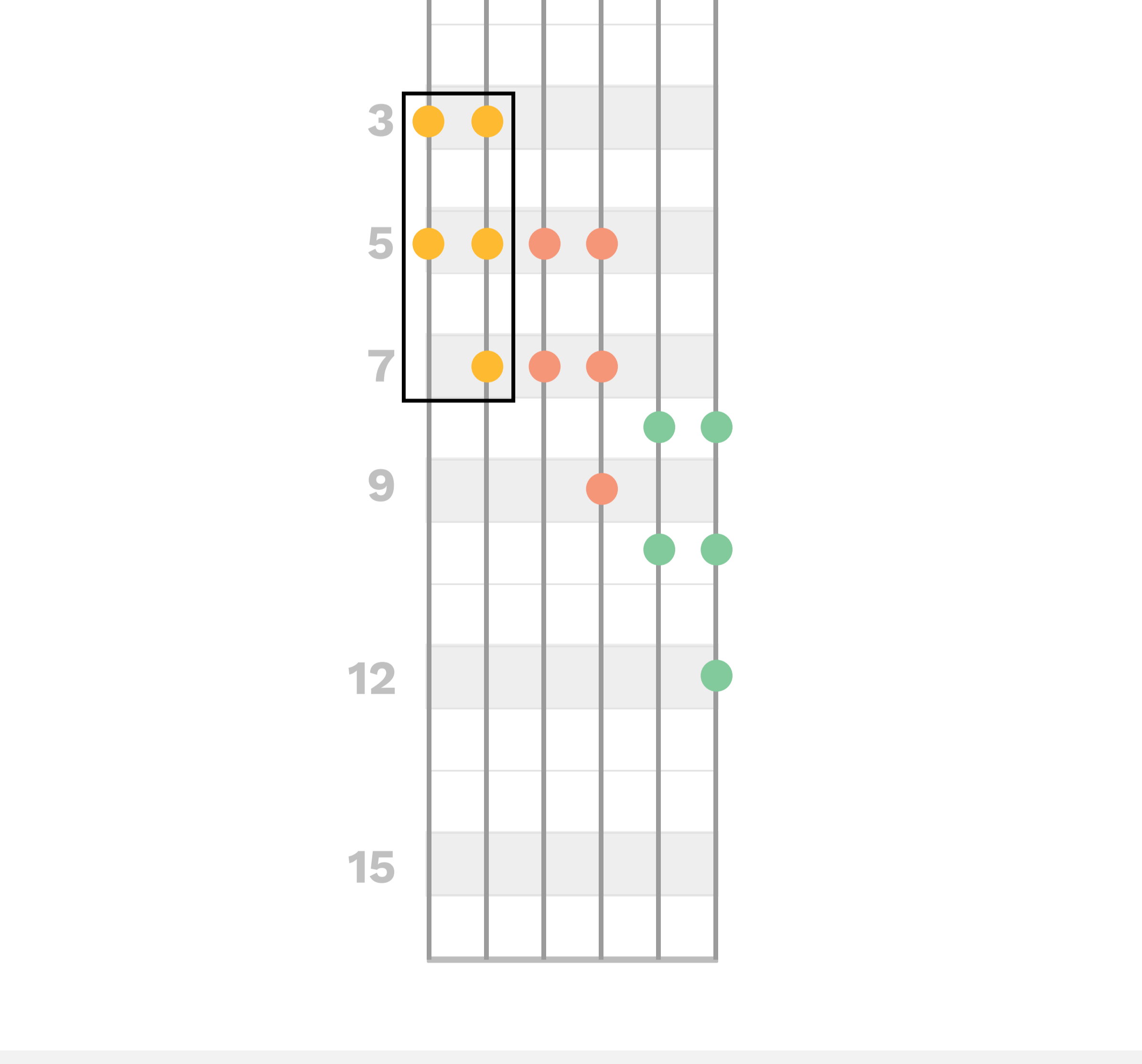
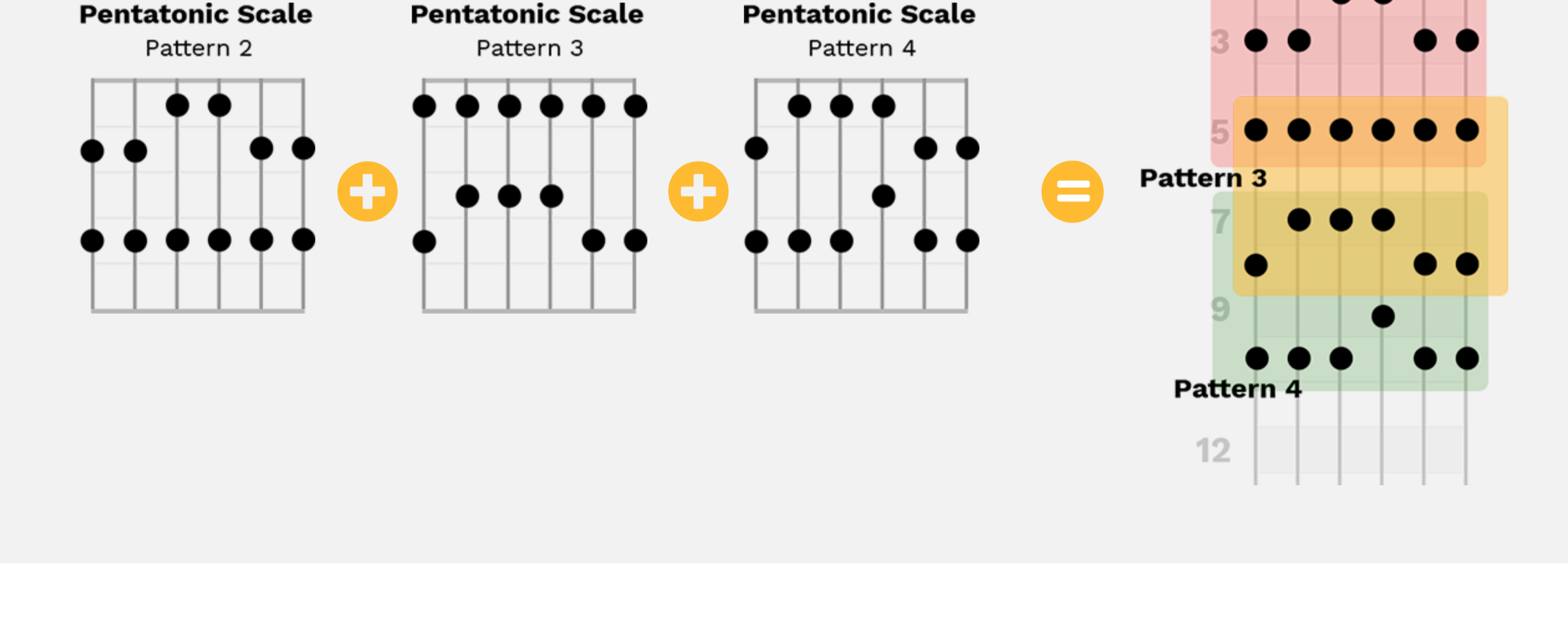
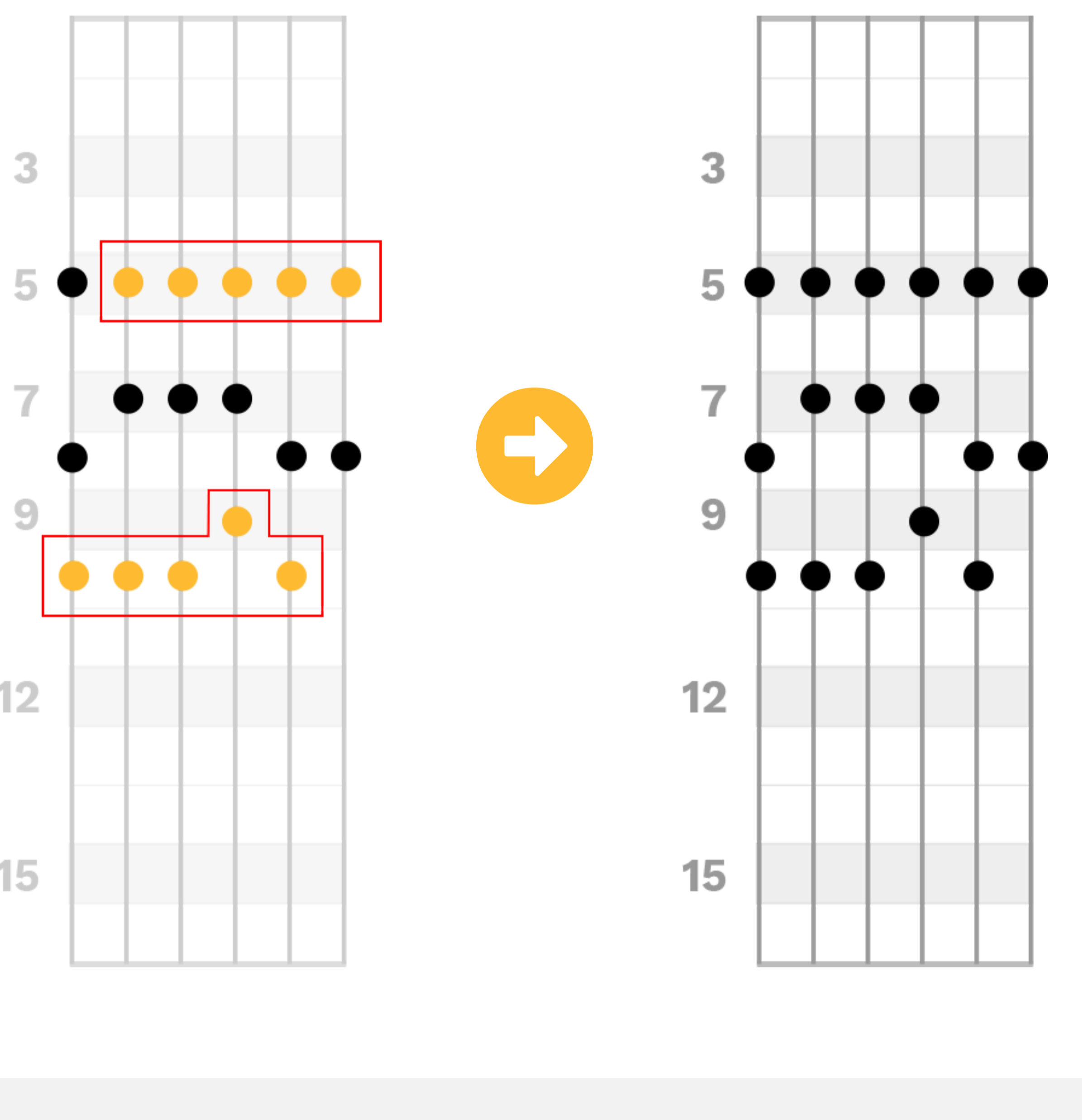
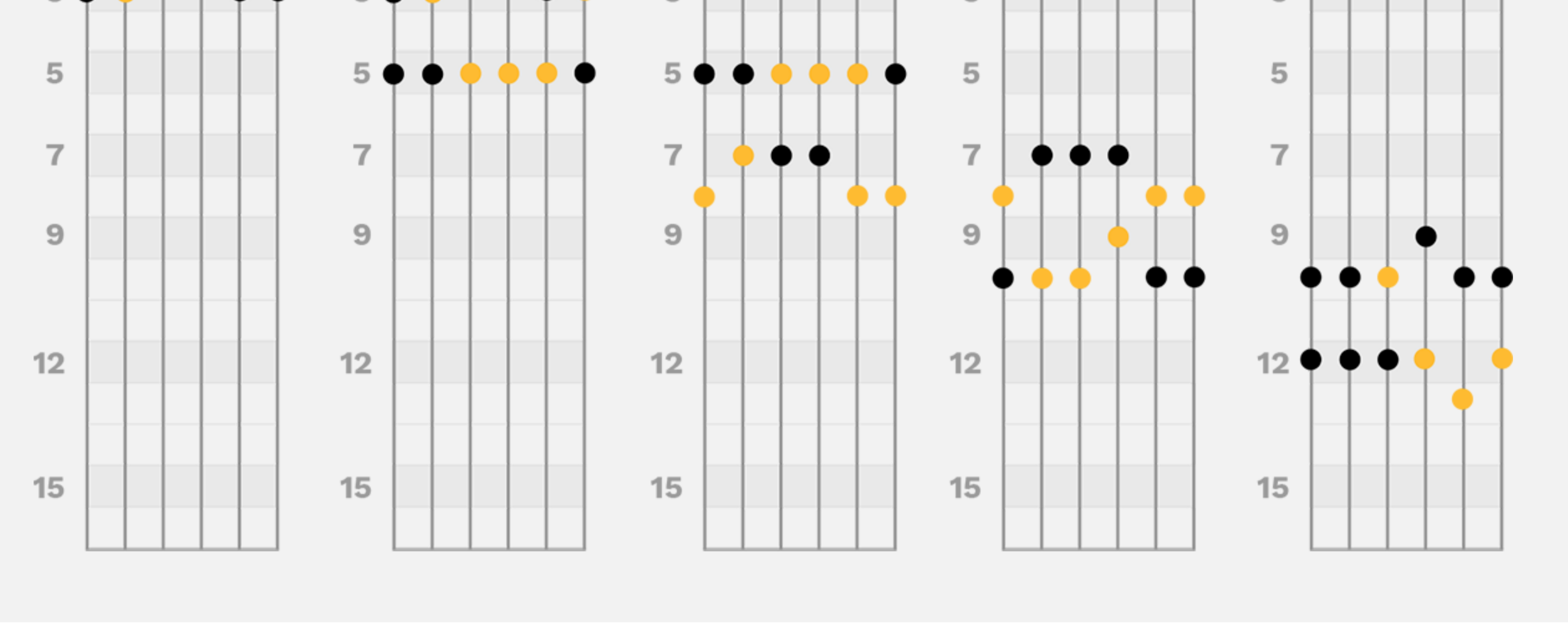
All 5 Pentatonic Patterns by "name" Key of C / Am



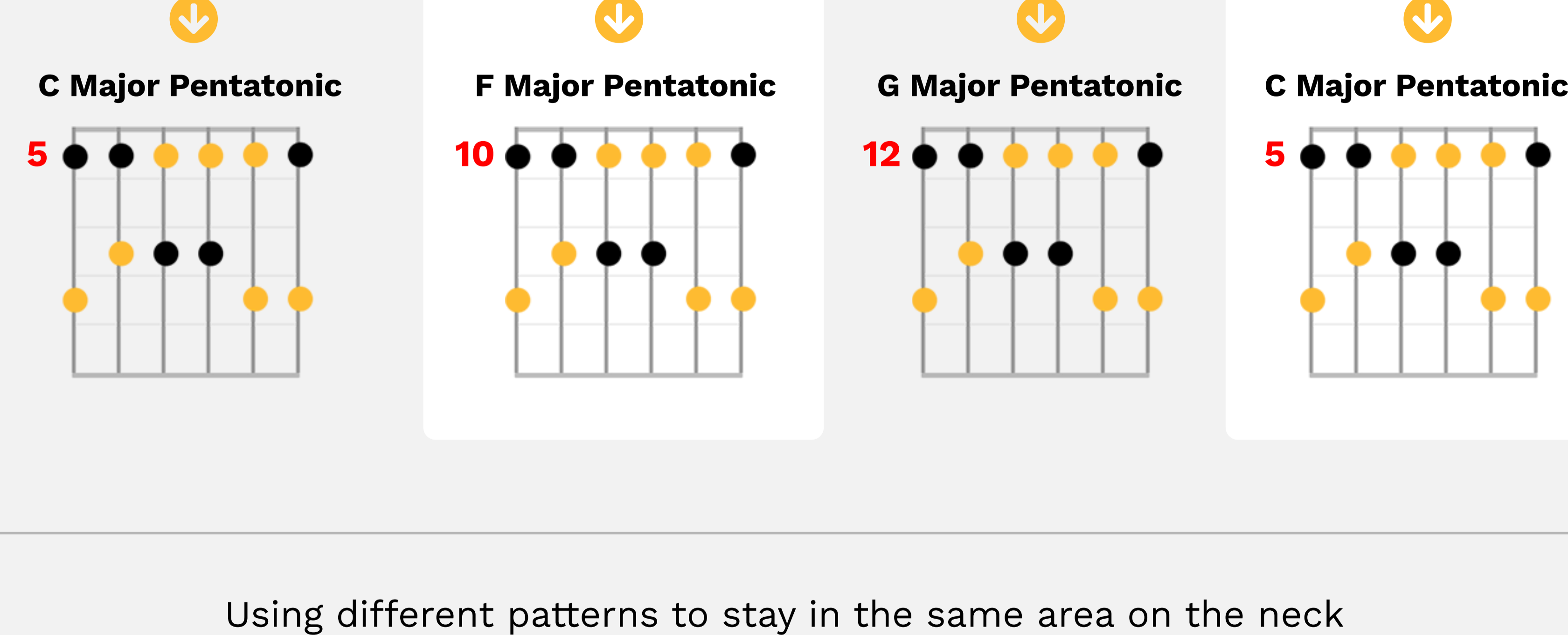
All 5 Patterns Key of C / Am



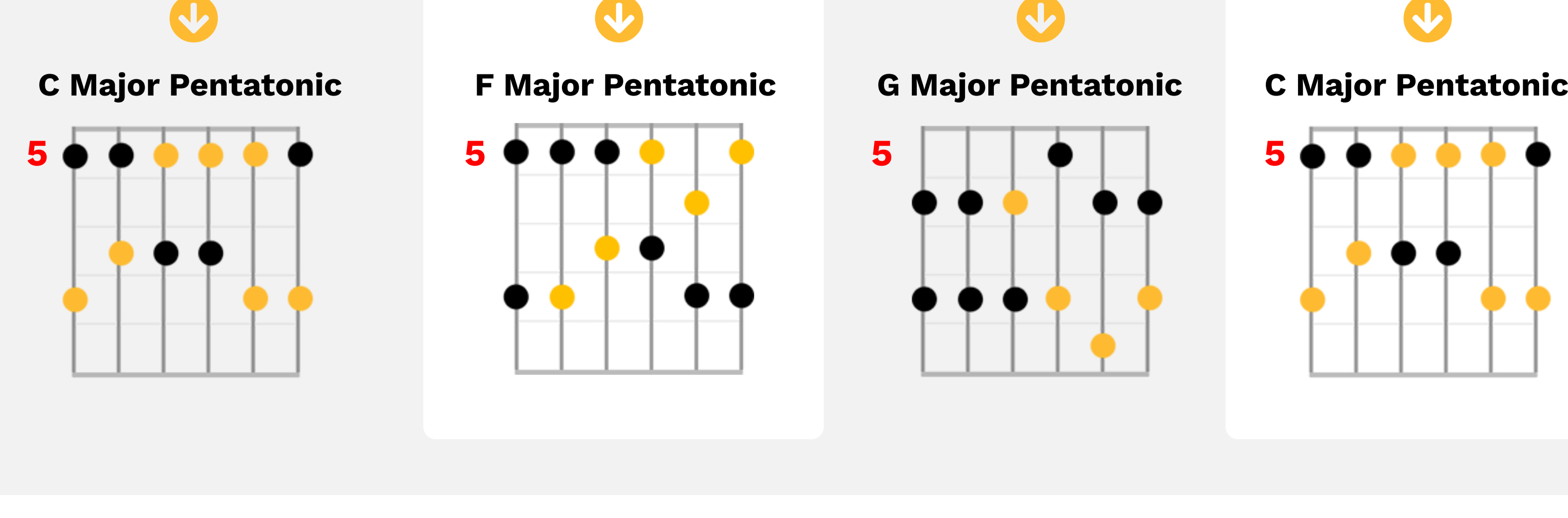
All 5 Pentatonic Patterns by "name" Key of C / Am



Using the Same Pentatonic Pattern over different Chords



Using different patterns to stay in the same area on the neck



Combine the notes from C, F and G Major Pentatonic and you get the C Major Scale.

This works because the C, F and G major chords are all in the same key.

C Major Pentatonic	C	D	E	G	A		
F Major Pentatonic		D	F	G	A	C	D
G Major Pentatonic		D	E	G	A	B	D
C Major Scale	C	D	E	F	G	A	B